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1706
15

1706 d. 15

A CATALOGUE

OF THE

Paintings, Sculptures, Designs in Architecture, Models, Drawings, Engravings, &c.

NOW

EXHIBITING

BY THE

SOCIETY OF ARTISTS,

ASSOCIATED FOR THE

RELIEF of their DISTRESSED BRETHREN, their WIDOWS and CHILDREN,

AT

Mr. CHRISTIE's NEW GREAT ROOM, next CUMBERLAND HOUSE, PALL-MALL.

Being the THIRTEENTH YEAR of their EXHIBITION.

Unanimity.

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BY

MARY HARRISON, OPPOSITE STATIONERS-HALL,

M.DCC.LXXII.

1706. d. 5.

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A

CATALOGUE, &c.

Paintings, Sculptures, Deſigns in Architecture, Models, Drawings, Engravings, &c.

The Performances marked thus * are to be diſpoſed of.

No.

Mr. ALLEN, *of Woolwich.*

1 STORM.

Mr. JOHN ATKINSON, *College-ſtreet, Weſtminſter.*

2 A landſcape.
3 A ditto
4 A ditto
5 A ditto
6 A ditto
7 A moon-light.

Mr. BALDWIN, *Vine-ſtreet, Weſtminſter.*

8 A drawing in architecture.

Mr. WILLIAM

No.

Mr. WILLIAM BELLERS, *Poppin's-court Fleet-ſtreet.*

9 *A view of the great caſcade, at Corby Caſtle in Cumberland.
10 *A ſun-ſet.
11 *A moon-light.
12 *A ditto.
13 *A ſtorm—a drawing

Mr. BEESLY, *Duke-ſtreet, Groſvenor-ſquare.*

14 *Peaches.
15 *Grapes.
16 *A ſmall fruit-piece.
17 *A ſmall piece of flowers.

Mr. WILLIAM BOND, *jun. White-chapel, pupil to Mr. Burgeſs, ſen.*

18 A view of Pevenſey Caſtle, in the County of Suſſex.

Mr. SAMUEL BRADFORD, No. 132, *Fleet-ſtreet, pupil to Mr. William Burgeſs.*

19 A teinted landſcape.

Mr. JOHN BUHL, *Honorary Exhibiter.*

20 A maſter and his ſcholar—A drawing in black chalk, after Mr. Elias Martin.

Mr. BURGESS, *ſen. Glouceſter-ſtreet, near Red-lion-ſquare, Bloomſbury.*

21 *Diana and Endymion.
22 A portrait of himſelf.
23 A figure of Paris, an academical ſtudy in chalks.

Mr. WILLIAM BURGESS, *Drawing-Maſter*, No. 33, *Maiden-lane, Covent-garden.*

24 *Portrait of a young gentleman in a Vandyke dreſs.
25 Ditto of a gentleman, in crayons.
26 Ditto of a gentleman, in black and white chalk.
27 Ditto of a gentleman, ditto.
28 Ditto of a young gentleman, ditto.
29 Ditto ditto.
30 *An academical ſtudy from the life.

Mr. BYCK,

No.

Mr. BYCK, *Grosvenor-street, Mill-bank.*

31 *A plate of fruit, a compoſition.

Mr. CALDWALL, *Angel-court, Great Windmill-ſtreet.*

32 The holy family—a drawing, after Han. Carrache.

Mr. CAMPLING, *Great Marybone-ſtreet.*

33 A villa, with the offices.
34 The principal front of a building now erecting for a gentleman in Ruſſia.
35 A Chimney Piece.
36 Plan and elevation of a villa, with the offices.
37 The deſign and elevation of one ſide of a grand ſquare.

Maſter JOHN CARD, *pupil to Mr. W. Burgeſs.*

38 A head in pencil.

Chev. CASSALI, *at Rome.*

39 *The finding of Moſes.
40 *Rinaldo and Armida.
41 *Ermina and the ſhepherd—it's companion.
42 *Suſanna and the Elders.
43 *Lott and his daughters—it's companion.
44 *A Madona.
45 *A Magdalen.
46 *A Sybil—it's companion.
47 *An antique ſacrifice in chiaro oſcuro.

Mr. CHAMBERS, No. 265, *High Holborn.*

48 *An apple.
49 *A baron's coronet, } Stained marble.

Mr. CHENU, *Painter in Varniſh to the late King Staniſlaus, at Mr Treinder's, Little Queen-ſtreet, Lincoln's-inn-fields.*

50 An ornament for a coach pannel in or moulu
51 A ditto, ditto

No.

Mr. JOHN CLEVELY, *New Row, Deptford.*

52 A view of His Majeſty's Yard at Deptford.
53 *A ſmall ſea-piece.

Mr. CLOWES, No. 18, *Gutter-lane, Cheapſide.*

54 A print from a Picture of Hemſkirk.
55 A portrait of a lady.
56 Ditto of a gentleman.

Mr. COLLET, *Chelſea.*

57 The Cotillon Dancers.

Mr. W. CRAMPHORN, *Piccadilly.*

58 A model of flowers in wax.

EDMUND CRAWLEY, Eſq; *York-ſtreet, near Portland. Chaple, Honorary exhibitor.*

59 Ruins, in crayons.
60 Gypſeys in a wood by moon-light, crayons.

Miſs DAVIES, *aged 14, Pupil to Mr. Burgeſs, ſen.*

61 A ſnow-piece—a drawing.

Mr. DAWES, *at Mr. Briſbayn's, Green-ſtreet, Leiceſterfields.*

62 *A woman ſwearing a rape.
†62 *Macbeth. Act 4, ſcene 2.

Mr. DIGHTON, jun. No. 65, *Fetter-lane, Holborn.*

63 *A lady in minature.
64 Three portraits in black lead.

Mr. FILLIETTE, *Queen-ſtreet, Seven Dials.*

65 A young gentleman going a ſhooting—ſmall whole length.

Mrs. FILLIONIERE, *the corner of Knowles-court, Carter-lane.*

66 *A bunch of flowers in water colours.

Mr.

No.

Mrs. FRANCIS, *Boſwell-court, Queen-ſquare, Bloomſbury.*

67 A piece of flowers, in water colours, from nature.
68 A piece of carnations, ditto.
69 Ditto.

Mr. JAMES FROST, *Wandſworth, Surry.*

70 A landſcape.

Mr. GAINES, *St. James's-market, pupil to Mr. Hodgſon.*

71 A landſcape in water colours.
72 A ditto.
73 A ditto.

Mr. GRIFFITHS, *Middle Temple.*

74 *A ſnow-piece.
75 A cat.

Mr. GRIMBALSTON, *in Silver-ſtreet, Golden-ſquare.*

76 A portrait of a child in wax.

Mr. JAMES HAGARTY, *Queen-ſtreet, Golden-ſquare.*

77 *A landſcape, with a water-fall.
78 *Ditto, with ruins.
79 *The baptiſing of the Enuch, a drawing.
80 *Fingal and Fainaſolis, from Oſſian's poems, a ditto.
81 *Fingal and Agendicea, from ditto, a ditto.

By Mr. BARRALET, in the Collection of Mr. HAGARTY.

Mr. HAGARTY, Junior.

82 *A ſtorm, an oval drawing.

Mr. HAMILTON, *Pall-mall.*

†82 A head, in crayons
83 A ditto.

Mr. HAYOIT, No. 20, *Portman-ſtreet, Portman-ſquare.*

†83 *A Narciſſus, after nature, in oil.
84 * A tulip.
85 *A Hyacinth.
86 *A ditto.
87 A piece of tulips.
88 A piece of inſects in water-colours.

No.

Mr. HODGSON, Drawing-Maſter, *Greek-ſtreet, Soho.*

89 *A pot of flowers, in water-colours.
90 *A ditto.
91 *A ditto.

Miſs HODGSON.

92 A ſprig of roſes, water-colours.

Mr. HOLMAN, *Broad-ſtreet, St. George's, Middleſex.*

93 A fleet coming from ſea to anchor at Spithead, with a ſignal from the Admiral to moor.
94 A ſmall view of Dover.

Mr. KING, No. 48, *Wells-ſtreet, Oxford Road.*

95 A ſketch in clay, after the antique.

Maſter KING.

96 A crying boy, after Fiamingo, a drawing.

Mrs. LABARE, oppoſite the Chapel, *Great-Chapel-ſtreet, Broadway, Weſtminſter.*

97 A bracelet, in human hair.

By a YOUNG LADY, at Mrs. *Harvey's, Marybone,* Pupil to Mr. *Hodgſon.*

98 A group of flowers.

By a YOUNG LADY, Pupil to Mr. *Hodgſon.*

99 A group of flowers, water-colours.

By a LADY, Pupil to Mr. *William Burgeſs.*

100 A head, in crayons.

By a LADY, Pupil to Mr. *William Burgeſs.*

101 Portrait of an old lady, in crayons.

Mr.

No.

Mr. LAMBERT, of *Lewes, Suſſex*, at Mr. *Uſtonſon's*, No. 48, *Bell-yard, Temple-Bar.*

102 A large landſcape, in which is introduced a ſouth-eaſt view of Hurſt-monceux-Caſtle, in Suſſex.

103 *The portrait of a remarkable hare, killed on the ſouth Downs, near Lewes, Dec. 2, 1771.

104 *A ſmall landſcape, from nature, with ſheep.

105 *A ditto, it's companion, with cattle.

106 *Two pieces of ſheep and lambs.

Mr. LAMBERT, Jun. of *Lewes, Suſſex.*

107 *Moſs roſes, in a bottle of water.

108 *A balſam, its companion.

109 *Two ſmall pieces of flowers.

110 *Two ditto of fruit.

Maſter LEIGH, *Batterſea.*

111 A view of Moulſey-mill, in Indian ink.

Maſter WILLIAM LUCAS, aged 10 years, Pupil to Mr. *William Burgeſs.*

112 A fancy-head, in chalks.

The Chevalier MANINI, *Orchard-ſtreet, Portman-ſquare.*

113 The Eſtabliſhment of the Academy of Arts. — For an explanation of this Picture, ſee the laſt leaf.

114 Armida before Geoffredo, from Taſſo, Canto IV. v. 38.

115 Mount Parnaſſus, from Bocalini, Vol. I. Dialogue 23.

Mr. CAROLUS MARTIN, at Mr. *E. Martin's, Dean-ſtreet, Soho.*

116 A drawing of an eſcritore, for a lady, in the modern taſte.

Mr. JOHN MARTIN, at Mr. *E. Martin's, Dean-ſtreet, Soho.*

117 A drawing of a yard near the Thames-ſide.

118 A ditto, it's companion.

Mr. G. MARTIN, at Mr. *Carter's, behind the Opera-Houſe, Market-lane, Pal-mall.*

119 *Perſeus and Andromeda, in hair.

No.

Mr. CHARLES MAY, at Mr. *Bellers's, Poppin's-court, Fleet-ſtreet.*

120 A boy's head, a drawing.
121 A ditto, ditto.
122 A ditto, ditto.
123 A girl's head, ditto.

Mr. MOORE, *Berner's-ſtreet, Oxford Road.*

124 The deſign of the monument which is to be erected in Guildhall, to the memory of the late William Beckford, Eſq. a model in Terr Cota.
125 A portrait of a lady, a monumental medallion
126 A ditto, of a gentleman and lady, a ditto.

Mr. MOORE, Junior.

127 Suſanna and the Elders, after Caſſali, a drawing.

Mr. CHARLES MOORE.

128 A portrait of a young gentleman, whole length.
129 Ditto, of a lady, 3 quarters.
130 Ditto, of a young lady in a riding-dreſs, ditto.
131 Ditto, of an old woman knitting, ditto.
132 Ditto, of a young gentleman with a dog, ditto.
133 Ditto, of a young artiſt, ditto.
134 Ditto, of three ſiſters, ditto.
135 Ditto, of three children.
136 Ditto, of a boy with a cat and bird,
137 Ditto, of a dog, 3 quarters.

Maſter JAMES MOORE.

138 Homer's head, after Plaiſter, a drawing.
139 A boy's head, after Fiamingo, a ditto.

Mr. WILLIAM MOORE, No. 4, *Pater-noſter Row, Cheapſide.*

140 A bird, flowers, and ornaments, in human hair.
141 A landſcape for a bracelet, in ditto.
142 A ſmall bouquet, in ditto.

Mr.

No.

Mr. THOMAS PETHER, No. 2, *Berwick-ſtreet, Soho.*

143 *A model in wax, of a gentleman.
144 *Ditto, of a lady.
145 Ditto, of a child.

Mr. PEREGRINE PHILLIPS, at Mr. *Burgeſs's*, in *Glocester-ſtreet, Red-Lion Square.*

146 An hiſtorical drawing of Alexander and Diogenes, in Indian ink.
147 Portrait of a lady, in chalks.

Mr. THOMAS PINGO, *Medaliſt, Gray's-inn-lane.*

148 A proof of a præmium medal, given by the Salford Hundred Society, of Agriculture, in Lancaſhire.

Mr. JOHN PINGO, *Engraver, Gray's-inn-lane.*

149 An impreſſion from a ſeal, in wax, of his Majeſty.
150 A frame of ſeal impreſſions.

Mr. HENRY PINGO, *Pattern Drawer, Worſhip-ſtreet, Moorfields.*

151 A bunch of moſs roſes in oil.

Mr. LEWIS PINGO, *Modeler and Medaliſt, Gray's-inn-lane.*

152 A portrait in wax, of a gentleman,
153 Ditto of a lady.

Mr. GEORGE PURDON, *at Mr. William Burgeſs's, No. 93, Maiden-lane.*

154 A head in chalks.

Mr. JOHN RAYMOND, No. 7, *Portugal-ſtreet, Lincoln's-inn-fields.*

155 A muſic-maſter and ſcholar—half length

Mr. EDWARD RICHARDS, *Charlton, Kent.*

156 A landſcape, kit-cat,
157 A ſmall landſcape.
158 A ditto.

Mr.

No.

Mr. SARTORIUS, *at Mr. Smith's, the corner of Dean-ſtreet, oppoſite St. Ann's-church, Soho.*

159 Grey gelding—Linen Draper.
160 Black gelding—Grafton.
161 Bay gelding—Ligonier.
162 A nobleman and gentlemen going out in the morning.
163 Gentlemen going a hunting.
164 A coach gelding belonging to a nobleman.
165 A ditto.
166 A Pruſſian coach-horſe
167 Harlequin, a race-horſe.
168 A horſe in the manage.
169 Two coach-horſes.
170 A lady's pad.

Mr. JOSEPH SAUNDERS, No. 24, *Tichfield-ſtreet, Oxford-market.*

171 An old-head, after Sir Joſhua Reynolds—a miniature.

Mr. T. SCHEEMAKER, No. 6, *Great Tichfield-ſtreet, Oxford-market.*

172 The buſt of a gentleman, in marble.
173 Two boys fighting—a model in clay.

Mr. JOSEPH SHARP, *Leather-lane, Holborn.*

174 A landſcape in Indian ink.

Mr. SHIRREFF, *at Mr. Burgeſs's, Glouceſter-ſtreet, near Red-lyon-ſquare, Bloomſbury.*

175 Alexander's battle upon the banks of the Granicus, an original deſign a ſketch.
176 A portrait of a gentleman, in crayons.
177 A ditto in chalks.
178 An academy figure from the life.

Mr. JOSEPH SLATER, *at Mr. Moore's, Poland-ſtreet.*

179 A portrait of a gentleman—whole length.

Mr.

No.

Mr. GEORGE SMITH, *of Chichester, Suſſex, at Mr. Bradford's, No. 132, Fleet-ſtreet.*

180 *A large landſcape.
181 *A ditto with a water-fall.
182 *A ſnow-piece.
183 *A landſcape, it's companion.
184 *A ſmall ſnow-piece.
185 *A landſcape, it's companion.

The Rev. Mr. SPOONER, *at Cheſham Bucks.*

186 A landſcape.
187 The royal unction of David.
188 Moſes deſcended from Sinai.

Mr. MONAMY SWAINE, *at Mr. Swaine's Stretton Ground, Weſtminſter.*

189 *A freſh gale.

Maſter J. TURNER, *Battle Bridge Wells, Pancreſs.*

190 A drawing, with pen and ink.
191 A ditto.
192 A ditto.
193 A ditto.

Mr. VANDER MEULEN, *in Little Caſtle-ſtreet, oppoſite Winſley-ſtreet, Oxford Market.*

194 Seeing—a model in terra cota.
195 Hearing—ditto.
196 Feeling—ditto.
197 Taſting—ditto.
198 Smelling—ditto.
199 The four Seaſons—A model in clay—baſs relief.

Maſter VANDERMEULEN.

200 A Madona—a model in clay.

Mr. F. VANDERMIJN.

201 A young Lady's head.

Mrs. VANDERMIJN.

†291 The portrait of gentleman.

No.

Mr. VANDYKE, *Henrietta-ſtreet, Covent Garden.*

202 Portrait of a gentleman, three quarters.
203 A ditto, ditto.
204 Portrait of a lady, ditto.
205 A ditto, ditto.

Mr. VOYEZ, *Carver, and Manufacturer of compoſition at Cowbridge, near Newcaſtle, Staffordſhire.*

206 *A model in compoſition.
207 *A ditto.
208 *A ditto.
209 *A ditto.
210 *Judith with the Head of Holofernes in coloured wax.
211 Two compoſition turned frames.

Mr. WALDEGRAVE, *James-ſtreet, Weſtminſter.*

212 A landſcape in oyl.
213 A ditto, chiaro oſcuro.
214 A fruit-piece.
215 A ditto,
216 A ditto.

Mr. WILKINS, *Ship-yard, Temple-Bar.*

217 *A fleet of ſhips coming to anchor with an approaching gale.
218 *A ſtorm.
219 *Mackrel.
220 *A fire-piece.
221 The portrait of Mr. Griffiths, chief Butler of the Middle Temple.
222 A portrait.

Mr. WILLIAMS, *at the Golden Head, Mercer-ſtreet, Long Acre.*

223 A portrait of a gentleman.
224 A ditto.
225 *A deception.
†225 *A piece of ſtill-life.

Miſs WILLIAMS, *at Mrs. Towers's, Sherrard-ſtreet, Golden-ſquare.*

226 A portrait in crayons.
227 *A fancy head.
228 *A ditto.
229 *A ditto.
230 *A ditto.

Mr.

Mr. XAVERY, *Holland.*

231 *A landſcape, with cattle and figures.
232 *A ditto—it's companion.

OMITTED.

HONORARY EXHIBITOR.

233 A drawing in black chalk.
234 A ditto.

Maſter JOHN TURMEAU, aged 15, *Great Earl-ſtreet, Seven-Dials.*

235 A landſcape, in human hair.

Mr. PARKER, at *Rome.*

236 A large landſcape.
237 A large upright ditto.
238 A ſmall ditto.

Mr. BELLERS.

239 *Head of Our Saviour, in crayons.
240 A landſcape — ſun-riſing.
241 *A ſun-ſet.

Mr. KILBURNE, Pupil to Mr. *Hodgſon.*

242 A piece of flowers, in water-colours.

Mrs. FORSTER, at Mr. *Humphreys's,* Shell Warehouſe, in *St. Martin's-lane.*

243 A vaſe, with flowers, in ſhell-work.

Mr. LEWIS DU THUILLAY, *at Mr. Bromfield's, St. James's-ſtreet, Bedford-row.*

244 *A Madona in enamel.

Mr. VANDERMIJN.

245 A portrait.

Mr. HARGARTY.

246 *A landſcape and cattle.

By a GENTLEMAN.

247 A landſcape.
248 A ditto and figures.

FINIS.

EXPLANATION of the PICTURE

OF THE

ESTABLISHMENT of the ACADEMY of ARTS,

Erected by His Britannic Majesty, in the Year 1769.

In Imitation of the School of ATHENS.

THE principal Figure represents King GEORGE the III. seated on his throne, and receiving the homage which the Academicians and Artists of both sexes come to pay HIM, as their Founder.

The second figure is the Prince of Wales, who presents to the Monarch the map of Canada, conquered by his Majesty.

A little lower is the Prince, Bishop of Osnaburgh, applying himself entirely to study.

Next, on the same side, are seen Prince William Henry, under the figure of Mars, and his younger Brother, who applies himself to Painting, in order to encourage, by His example, those who cultivate this Art.

The Portrait of the Queen is placed between these two Princes, and the frame which incloses it, is adorned with the customary attributes of Royalty.

At the foot of the throne are seen the Princess Royal, and the Princess Augusta Sophia, who are examining a rich piece of silk, of English manufacture.

On the King's left hand is seen an Infant, under the figure of a Genius, placing an imperial globe on his Majesty's knees.

On the right is the young Prince Ernest Augustus in the arms of his nurse; the circumstance of the bees, which seem to issue from his mouth, alludes to what history relates concerning the birth of Homer.

The other Figures are accessory.

Such, for instance, is that of a Fame, who presents to the King a bason filled with medals and other prizes, designed for those who shall excel in their art.

The two statues which are a little above the throne, denote, Majesty and Prudence.

On the King's right-hand is placed Raphael, and on the left Michael Angelo, who propose the institution of prizes for the encouragement of Arts.

The chair, on which the king is seated, is surmounted by a Medusa's head, who threatens, and keeps in respect, all those who might be inclined to deviate from their duty.

On the left of the Picture is seen, in the back ground, the city of London, who come in a body to pay their homage to their Sovereign.

Lastly, as the Academy commands a respectful silence to all its members in the praises of the Monarch, it is not surprising that the Sieur Mannini, who is member of no Academy, has painted himself in this picture, as receiving the dictates of Mercury, who has furnished him with the subject of it.